



THE EVENING OF ALL DAYS

A Film by Felix Tissi

Press Kit

PEACOCK
FILM

SYNOPSIS

THE EVENING OF ALL DAYS is a whimsical tale about old age.

Irma and Henri live the dream of eternal love, which might end badly.

While Leopold and Alex get to know each other through a weird car crash, a jailbird can't cope with his new freedom. Instead, he gains the heart of a beautiful flower lady.

And Johann, the doctor, bursts into tears with every patient. Just one person doesn't like this: Death.

DIRECTOR'S STATEMENT

Old age has a bad reputation but many advantages: finally one can just be human and fool around playing all kinds of tricks. With a certain wit THE EVENING OF ALL DAYS allows itself to cheat even death. Not everything that is substantial has to be heavy.

An unfamiliar point of view demands an unusual cinematic language. Thus expectations from viewing habits and from our everyday world don't even arise. In my screenplays I write totally seriously about the unserious and I take the term "screenplay" literally: I play.



DIRECTOR'S BIO-/ FILMOGRAPHY

born 1955 in Schaffhausen, Switzerland

1976-79 Filmakademie Wien

since then independent screenplay writer and director:

1985 Noah & the Cowboy

1988 Till

1991 Aus heiterem Himmel

1995 Schlaraffenland

1999 Who's next?

2000 Viva la muerte

2003 Flaschen und Götter

2007 Desert - Who is the Man?

2016 Welcome to Iceland

2019 Gottlos Abendland

2022 The Evening of all Days

www.felixtissi.ch



CAST

HENRI

IRMA

LEOPOLD

ALEX

JOHANN

FLOWER LADY

JAILBIRD

GRAVEDIGGER 1

GRAVEDIGGER 2

DEATH

ALEX' WIFE

JOHANN'S WIFE

Sandro Di Stefano

Hiltrud Hauschke

Uli Krohm

Vilmar Bieri

Hans Diehl

Julia Brendler

Bodo Krumwiede

Jens Wachholz

Gottfried Breitfuss

Marcus Schäfer

Regula Steiner Tomic

Ingrid Resch

CREW

SCREENPLAY, DIRECTOR,

EDITOR

CINEMATOGRAPHY

SOUND

SET DESIGNER

MUSIC

COSTUMES

MAKE UP

LIGHTING

PRODUCTION MANAGER

LOCATION MANAGER

PRODUCERS

Felix Tissi

Simon Huber

Balthasar Jucker

Sara B. Weingart

Joana Aderi

Nina Jaun

Jean Cotter

Raphael Toel, Simon Kuhn

Beni Lehmann

Anna Maria Fanzun

Elena Pedrazzoli

Emanuele Nespeca

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Peacock Film

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INFORMATION

COUNTRY OF
PRODUCTION
PREMIERE

Switzerland, Italy
56. Int. Hofer Filmtage,
October 2022

FORMAT
RATIO
RUNNING TIME
LANGUAGE
SUBTITLES

Digital
1.85:1
80 min.
german
french, english

PRODUCTION

Peacock Film AG, Zürich
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Co-production
Solaria Film, Prato (IT)
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